

Origin of the Trust

The D'Oyly Carte Charitable Trust was established in 1972 by Dame Bridget D'Oyly Carte to support her personal interests (other than The D'Oyly Carte Opera Company). Since Dame Bridget's death in 1985 the Trustees have continued to uphold the aims, interests, and values of Dame Bridget whilst adapting to the changing needs of the modern charitable world.

Dame Bridget was the granddaughter of Richard D'Oyly Carte who founded the Savoy Theatre in 1881 and then the Savoy Hotel in 1889 and the last member of the D'Oyly Carte family.

Objects of the Trust

The objects of the charity are the advancement of the arts, health and medical welfare and environmental protection or improvement. The Trust supports a diverse range of charities seeking in some way to enhance and improve people's lives. The Trust incorporated as a Company in 2005.

Trustees

The current Trustees are Andrew Wimble (Chairman), Amelia Beringer, Nina Camilleri, Professor Frances Flinter MD FRCP FRCPCH, Henry Freeland RIBA, Dr. Michael O'Brien MD FRCP and Julia Sibley MBE. The Executive Director is Jane Thorne.

Applications for Grants – How to apply

Applicants must be UK Registered Charities operating in the UK for the benefit of UK residents, and the organisation's annual returns to the Charity Commission, the Office of the Scottish Charity Regulator or the Charity Commission for Northern Ireland must be up to date. You can check your charity's record on www.charity-commission.gov.uk (England and Wales), www.oscr.org.uk (Scotland) or www.charitycommissionni.org.uk (Northern Ireland) by entering the registered charity number into the 'Search for a Charity' box.

Applications are made online through the Trust's website www.doylycartecharitabletrust.org. **Please read the guidance on completing the application form which can be found on the [How to apply](#) page.** However, if online application is difficult for you, and you would like to receive the application form in a more accessible format, please email info@doylycartecharitabletrust.org.

The Trust makes grants which are usually in the range £500 - £6,000 and there are three grant-making meetings held annually which take place in March, July, and November. The majority of the Trust's grants are single grants over a one-year period. The Trustees will consider applications for core costs or projects.

Charities in receipt of single grants in three consecutive years, or three grants in five years, may reapply to the Trust after three years have passed since the date of their last grant.

Next Grant-making meeting

The next grant-making meeting will be held on **12th March 2024** and the outcome will be notified to all applicants shortly thereafter. The deadline for applications for this meeting is **6th February 2024**.

The Trustees seldom join in major fundraising campaigns or capital projects, preferring to direct their donations to those charities where their contribution will make a major difference. The Trustees favour small-scale, locally based initiatives.

Data Protection

In applying to the Trust, you are confirming that

- All statements are true and that all the information provided in the application is correct
- You have the written agreement and permission of any individuals identified in your application to pass their personal information to The D'Oyly Carte Charitable Trust who will hold and process their personal data in accordance with all current data protection legislation

We will use this information only for the purposes of assessing your application, managing or monitoring any grant awarded, related administration or research purposes, and for sharing relevant information to other funding organisations to use in their own assessment of applications and managing or monitoring of grants awarded.

Data may be retained for up to seven years after which time it will be destroyed in accordance with our data retention policies.

It is our aim to take good care of personal data and only process personal data necessary for our purposes. For this reason, we strongly advise you do not provide details of named or identifiable individuals either in details of potential beneficiaries or beneficiaries aided, in case studies provided, or in any other information. If you have reasons why such information should be provided to us, please contact us before sending the information.

Information provided that exceeds our application guidelines will not be read and will be destroyed on receipt to assist us in managing data securely and appropriately.

Application assistance

The administration of the Trust's grants is carried out by The Trust Partnership. Should assistance or advice be required with an application please telephone the Grants Administrators, Sarah and Cathie, on **0203 637 3003** and they will be happy to help.

Future Funding Priorities for 3 years from February 2023

Notwithstanding the overall charitable objectives of the Trust, the Trustees are continually developing their policies, objectives and guidelines within the terms of the Trust Deed dated 14th December 1972 and have determined that their grant priorities for 3 years from 9th February 2023 will focus on:

THE ARTS

- Access and participation in the arts for those who have least access to them with emphasis on choirs and singing to build community and bring people together
- Support for charities seeking to engage with, and inspire, young people on the fringes of society through music and drama projects to improve their employability and diminish the risk of social exclusion
- Performance development opportunities in the performing arts for those in the early stages of their careers

MEDICAL WELFARE

- Music and art therapy and non-clinical interventions that use singing, drama and musical techniques to aid recovery from illness and improve quality of life and mental wellbeing
- Support for charities concerned with alleviating the suffering of adults and children with medical conditions who have difficulty finding support through traditional sources
- The welfare of those who care for others through the provision of breaks for carers, with an emphasis on projects and schemes assisting young carers

THE ENVIRONMENT

- Social and therapeutic horticulture projects that embrace nature as a tool for mental wellbeing by using gardening or other environmental activities to bring about positive changes in the lives of those who are living with disabilities or ill-health
- Active involvement in hands-on conservation activities, particularly those that bring about positive changes in the lives of young people living at the margins of society to improve their skills, build their confidence and break down barriers to their employment
- Rural crafts and skills in heritage conservation, with emphasis on increasingly rare skills that would otherwise be lost

Exclusions – applications relating to the following will not be accepted:

- Capital projects and routine maintenance
- Community transport organisations or services, air ambulances, requests for vehicles
- Conferences, Exhibitions, Seminars, Expeditions
- Counselling and psychotherapy services
- Drug abuse or alcoholism rehabilitation
- Feasibility studies
- General and round-robin appeals
- Hospitals and individual hospices*
- Individuals
- Large well-funded national charities
- Mainstream schools (and projects linked to the national curriculum)
- Medical Research
- Nurseries and Playgroups (other than those for special needs children)
- Organisations that are not Registered Charities (or accepted as Exempt Charities)
- Projects taking place or providing benefit outside the UK
- Recordings and commissioning of new works
- Retrospective funding
- Religious causes and activities
- Sport
- Universities

*** Hospices: This Trust has been a supporter of the hospice sector for very many years but is not at present accepting applications from individual hospices. We will however be continuing to support the work of Hospice UK, and to welcome applications from charities delivering music and art therapy services directly to hospices.**

The Trustees are very conscious of the work involved in applying for a grant and encourage charities to consider whether their work aligns with the Trust's priorities for the next three years before submitting an application.

Due to the volume of appeals received, the Trustees do not consider requests from charities that have had an application turned down until two years have elapsed after the date of rejection.